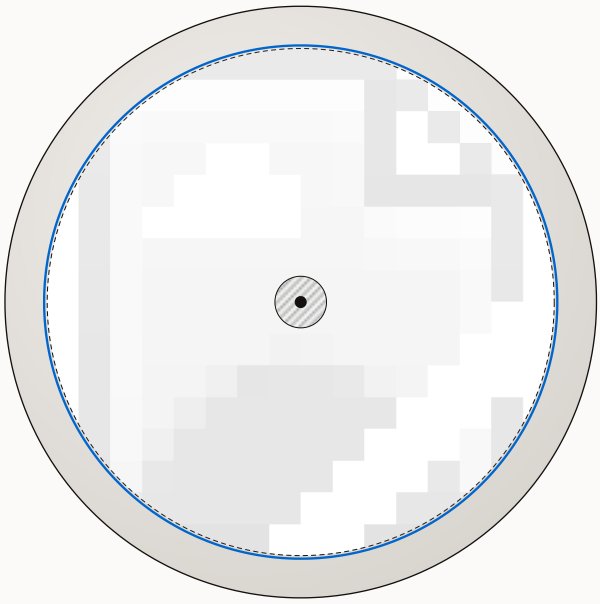
ETCHED VINYL · 12"

Etching specifications

On an etched record, one side carries a design instead of music. The design is etched into the nickel stamper and pressed into the vinyl, where it shows as a play of gloss and matte. This sheet explains how to prepare your file so it comes out exactly as you drew it.



14" disc · 356 mm
The etch is made on a 14" disc. Your whole drawing must fit inside a 14" circle.

Etched area · max. 12"
Up to 305 mm across: the largest circle that can be etched.

Alignment circle
Ø 307–310 mm. Draw it in your file. It places the design exactly on the stamper and does not show on the record.

Centre punch · Ø 30–32 mm
Punched out and formed for the stamper holder, which cannot be etched. Nothing in this circle will show.

White in your file

→ High gloss

Black in your file

→ Matte

Preparing your file

01 · FORMAT

PNG at 1:1 scale

Deliver the drawing as a **.png file at actual size**. A PDF with the main dimensions in mm or cm helps us check it.

02 · SIZE

Inside a 14" circle

The **complete drawing must fit in a 14" circle**. The etched area itself is at most 12" across.

03 · TONES

White and black

White becomes high gloss on the record, **black becomes matte**.

04 · CENTRE

Keep the middle free

A **30–32 mm circle** in the middle is punched out for the stamper holder. Anything drawn there will not show.

05 · ALIGNMENT

Add the alignment circle

Include a circle of **307–310 mm diameter** in your drawing. It aligns the design on the stamper and does not appear on the record.

06 · IMAGE + TEXT

Two layers, if you like

You can send **two files, image and text**, both PNG at 1:1. We combine them into one etch.

Etched exactly as supplied

We do not resize your artwork, move it, or add text such as stamper numbers. What you send is what gets etched, so check size and position before sending.

From file to stamper

1. **Send your artwork**
   Exactly as you want the etch to look, text included.
2. **Check our preview**
   We prepare it for etching and send you a screenshot to check the fit. It shows placement, not final resolution.
3. **Approve, and we etch**
   Once you approve, production starts. Need a change? Correct your file and send it again, and we start from step 1.



An etched stamper. The pressed record shows the design in mirror image.